F.R.W.P WOMEN'S OFFICE SAMPARI EXHIBITION

ACU MELBOURNE GALLERY
4-13 DECEMBER 2015
EXPRESSION OF INTEREST
1 NOVEMBER 2015

SEND COMPLETED FORM TO: Suite 211, 838 Collins Street Docklands, Victoria, 3008 frwpwomensoffice. sampari@gmail.com

	CONTACT INFORMATION	
ARTIST NAME/S:		
PHONE NUMBER :		
EMAIL ADDRESS :		
	ARTWORK INFORMATION	
	ARTWORK IN OKTATION	
TITLE OF WORK :		
ARTIST NAME/S:		
MEDIUM:		
DIMENSIONS :		

ARTIST STATEMENT		
TELL US WHAT YOUR WORK IS ABOUT :		
SUPPORT MATERIAL INFORMATION		
Please indicate whether your support material is the actual work you are hoping to exhibit, or past work indicative of your style.		
ACTUAL WORK INDICATION OF STYLE		
Please provide support material in at least one of the following formats.		
SOFT COPY VIA EMAIL: PDF WITH IMAGES // SPECIFIC URL		
HARD COPY VIA MAIL: CD/DVD IMAGES // CD AUDIO // DVD VIDEO		

EXHIBITION AND INSTALLATION GUIDELINES

- The Artist/s must be able to drop off at the ACU Melbourne Gallery on Monday 30 November or Tuesday 1 December (10 5pm).
- The Artist/s must be able to collect their artwork on Monday 14 December (10 5pm). If unable to on this date, alternative arrangements may be made.

OBLIGATIONS OF THE ARTISTS

- It is the Artist/s responsibility to arrange their own personal insurance against theft, loss or damage to the artwork and/or the artist/s belongings for the duration of the exhibition-including installation, de-installation and invigilation periods.
- If artist is nominated for the PEOPLE'S CHOICE AWARD artist must be willing to participate in an interview for the website/radio promotion.

OBLIGATIONS OF F.R.W.P. OFFICE

- Contact the Artist/s in the month prior to the Exhibition with further information regarding the specifics of installation, de-installation, opening night and gallery invigilation protocol.
- Provide contact details of the people responsible for overseeing the Exhibition, to whom any further enquiries can be directed.
- Manage the exhibition from 3 13 Dec 2015, and opening night refreshment and staff (4 Dec 2015).
- Produce promotional material to publicise the exhibition.
- Promote the Exhibition across all media and art institutions.

Note: Please do not include original hard copy material, as it cannot be returned.