



Liberty Papua leading the People (After Delacroix) Peter Woods 2011

ARTISTS may choose to keep half of the money (50%) from the sale of their work, or donate it to the Women's Office fundraising projects

APPLICATION FORMS: <http://dfait.federalrepublicofwestpapua.org>
Closing date for submissions: 1st November 2015



INQUIRIES

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SAMPARI: WEST PAPUA ART EXHIBITION AND SALE



The Women's Office of the Federal Republic of West Papua invites applications from

VISUAL, MEDIA, SCULPTURE, JEWELLERY AND CRAFT ARTISTS

for an exhibition at Australian Catholic University Gallery in Fitzroy from 4th-13th December 2015

The exhibition is designed to inspire a bounty of imagery and knowledge about West Papua as

..... a bounded territory
of extraordinary physical beauty (albeit being plundered)

..... an ancient landmass
of complex geologies (albeit being exploited)

..... a living museum
of rare flora and fauna (albeit being flogged in black markets)

..... the homeland of an indigenous peoples
whose footprints dominate ancient time and space
as much as their inquiries are determining today's
geophysical domains and political arenas

A PEOPLE'S CHOICE AWARD will be presented to the ArtWork voted the best portrayal of West Papua

Artists may submit an **EXISTING ARTWORK** (not necessarily about West Papua), or an **ARTWORK INSPIRED BY OR ABOUT WEST PAPUA**